was accepted by many. Eleven of these express the idea that their writers had expected in the production precisely the fault found with it. Even as none of the dramatic efforts hitherto presented in

Washington had occasioned the after com ment provoked by "Children of the Ghet-to," so none has caused the speculation in which theatregoers indulged before the

night of the premiere. Almost everyone had announced his or her belief in the future of the piece, and had picked out the features that would have to do with that future. A glimpse at the work in ques-

future. A grimpse at the work in ques-tion has proven most of this chatter to have been idle as might have been seen from the fact that there was absolutely nothing on which to base it.

Some three weeks ago, for example, a Jewish paper printed in Baltimore came out with an editorial in which was forecasted all sorts of insult to the race. The author of the article mentioned defily arraigned Mr. Zangwill for having written "Children of the Ghetto" and advised his readers to remain away from its rea-

his readers to remain away from its ren

his readers to remain away from its ren-dering. With all this the audience of Mon-day night at the National was more than half Semitic, and no one seemed to find any offensive word or action in the drama. Mr. Zangwill, indeed, has treated the Hehrew with the utmost consideration in his structure, dealing lightly with the faults of the tribe and dwelling tenderly on its virtues.

on its virtues. There are disagreeable characters in all plays and there were one or two in this Englishman's but, in general, his subject was handled delicately

This is the fortunate manner in which Isrnel Zangwill began his book and this the unfortunate spirit that permeated his

and the drama is so wide that Mr. Zang-

will cannot reach both to pull them to-gether. A novel may achieve success through its atmosphere and character-

sketching; a stage product must flud favor

with its story. The atmosphere and character aketching may have a place in the piece, but, at most, that place should be

a background against which the plot shows re strongly. This rule cannot be affected

ole and forms interesting by remon of their

rainy automn. If Mr. Zangwill had given the time he took for "Children of the Ghetto" to such a discussion his play might have been called natural, but it certainly

would have been tiresome. There is no

ways and artistic often, but it was not un-till the end of the third set that its au-diences leaned forward in their seats at

Amy Lestie, of the "Chicago News," came here on Monday evening for the pur-

pose of witnessing the production. "It is delightful," she said, after the piece had

theatre is not a place for panoramas. The theatre is not a place in which the average man or woman cares to delve deep into the

the National.

The difference between literature



Those among Washington theatregoers who have not strong mental digestions would do well to abstain from excessive play-seeing this week, lest all be made play-seeing this week, lest all be made in the constitution of the marriers to brain dyspession. For the food for thought to be served will be of the fact thought to be served will be of the fact thought to be served will be of the E. J. Nugent's new play, "An Indiana Romance," this week at the Lafayette Square. Mr. Downing's fanne has, during his connection with the American stage, become that the desert promises to be unusually that the desert promises to be light, even temperance might not benefit that it requires rather a vivial these unfortenates. A Shakespearian star for the first course, an ex-Shakespearian star for the second course, and a triumvirate of Shakespearian stars for the third—this is a mean that would be likely to prove fatal were not one of the after courses compared to the piece make the claim that Mr. Downing has been fitted with a part which is decidedly congenial and one that would be a most acceptable one. The position of hand if the piece make the claim that Mr. Downing has been fitted with a part which is decidedly congenial and one that will prove a distinct surprise to those will produce a farce, called "A Headless has work of past the piece make the claim that Mr. Downing has been fitted with a part which is decidedly congenial and one that will produce a farce, called "A Headless has work of past the piece make the claim that Mr. Downing has been fitted with a part which is decidedly congenial and one that will produce a farce, called "A Headless has work of past the piece make the claim that Mr. Downing has been fitted with a part which is decidedly congenial and one that will produce a farce, called "A Headless has work of past the piece make the claim that Mr. Downing has been fitted with a part which is decidedly congenial and one that will produce a farce, called "A Headless has work of past the piece make the claim that the programme he has arranged this week for the piece make the claim that the programme he has arranged this week for the piece make the claim that the programme he has arranged this week for the piece make the claim that the programme he has arranged this week for an obscure the patrons of the Bijou will prove to be a most acceptable one. The position of hand in the patrons of the Bijou will prove to be a most acceptable one. The patrons of the bijou a most acceptable one. The patrons of the bijou a most acceptable one. The patrons of the bijou a most acceptable one. The patrons of

"Macbeth" is to be done on Saturday night, and a revival of "The Winter's Tale" will take up the remainder of the engagement. Neither as the James-Kidder-Warde tri-umvirate ner in its present form has the trio ever visited Washington before. At the Columbia the second week of the season will be inaugurated by Creston Clarke, who is to give "Hamlet" on Monday and Friday, "The Hagged Cavalier" on Tuesday and Saturday, "The Bells" on Wednesday, David Garrick" at the Thursday malinee, "Blobalian" 'Richelleu" on Thursday evening, and "A on of France" at the Saturday matinee. Clarke is suid to have had a share in the authorship both of "The Ragged Cav-alier" and of "A Son of France." Robert Bowning has left the field of the classic drama and will hold the boards at the La-fayette, on tomorrow night, being seen for the first time on any stage in J. C. Nug-ent's "An Indiana Romance." With Bar-bey Fagan and Henrietta Byron, a sketch team; Madame Tavary will act as headliner at the Grand, Isham's "Octoroons" are announced as the attraction at the Academy, Harry Morris' 'Twentieth Century Maids' are booked at Kernan's, and the usual style of entertainment will be provided at the

Business during the past week has been mediocre. The wet weather has had a to do with this, though other conditions have also figured. As is stated in "Children of the Ghette did wonderfully well at the National, though the average fell toward the end of the local date and the receipts for the seven performances will not have equaled those of "The Christian." Many changes were made in the piece, which is now in much botter form than on its opening night. Otis Skinner had fair houses at the Columbia, though they were not in accordance with his deserts, and the Grand was kept all but filled. The Lafayette was closed throughout the week, the Academy
was made top-heavy by the attractiveness
of "The King of the Oplam Ring," Bryant
& Watson's "American Beauties" did not
do exceptionally at Kernan's and the Biyou kept up to its usual standard. The season suded at Glen Echo yester-evening

National-The James. Kidder-Hanford Triumvirate.

Local theatregoers who find pleasure in the Shakespearian and classic drama will enjoy attending the National this stock, when an organization headed by Louis James, Kathryn Kidder, and our own Charles B. Hanford, will be seen in a repertoire that will introduce each of the three in effective roles—that will give the sublic an opportunity of witnessing stilt of their combined efforts and of es-timating the strength of a company that is and to be of unusual capacity. The man-agers of the James-Kidder-Hanford triunvirgie have made an effort to successfully smalgamate and elaborate the best that remain of the legitimate stars upon the American stage. They have not only secured a trio of these recognized stars but they have given them a support such as is rarely amnounced in an undertaking as is rarely atmounted in an undertaking of this kind. In addition, they have selected an unusually attractive list of plays for presentation, on Monday and Priday evenings and at the Wednesday matines offering "The School for Scandal," o Thereiny, Wednesday, and Thursday even lags and at the Saturday matines "Th Winter's Tale," and on Saturday evening

speare's "The Winter's Tale" is not a familiar stage piece to the amuse-ment-jovers of this generation, and the re-vival, therefore, will be much in the na-ture of a hovelity. In the production Mr. lanses is to assume the character of Aucalculate to instance the character of Autolycon, and Mr. Hanford will be seen as
King Leonies, while to Miss Kidder fulls
the assumption of the dual roles of Hermione and Perdita, the impersonations
first doubled by Mary Anderson, and in
white she made her forewell appearance
eleven yearn ago it Palmer's Theore, New
York, Other parts in "The Winter's Tale,"
The School for Sendal and "Marketing" The School for Scandal," and "Macheth" will be in the hands of Harry Langdon will be in the hands of Harry Langdon, John A. Elisler, Barry Johnston, Norman Harikett, Themas Ceffin Cooke, Collin Kemper, W. A. Lincoln, Helen Singer, Aphie James, Emily Grey Bethel, Mra. Renry Vanischoff, Drofnah, and many

Columbia-Creston Clarke.

star now appearing in the role. On Tuesmantic piece, "A Son of France," will ter-minate the local repertoire at the Satur- Kernan's-The "Twentieth Century

CALL STATE OF THE STATE OF THE

In his productions Mr. Clarke will have the assistance of Miss Adeialde Prince, an actress who has won considerable reputa-tion as a member of the Daly company in New York, and in later years as the lead-ing woman of her husband's organization. Other quite well-known people in his sup-port are Alice Gale, P. S. Barrett, and John Carter. Mr. Clarke's business repre-sentative makes the assertion that the presentations at the Columbia during the week will be of an elaborate scenic character. Those who intend to witness the performances of "Hamlet" are reminded that on Monday and Friday the curtain will rise at 8 o'clock.

Lafayette-"An Indiana Romance."

Robert Downing, after an experiment lasting fifteen years, has come to the conclusion that the green fields of Indiana are more promising for the production of wealth than is the field of the Shakespearian and legitimate drama, and for this reason will make his inital appearances in Shakespearing stars for the innua menu that would be likely to prove fatal
were not one of the after courses composed of vandeville, a second of vandeville,
a third of vandeville, and a fourth of more
vandeville. As it is specialists should be
kept exceedingly busy during the coming
six days.

The triumvirate mentioned consists of
Louis James, Kathryn Kidder, and Charles
been with Mr. Downing is mentioned as
being a capable and experienced one, and
there is not doubt that "An Indiana Roin while her are said to have been
with mill prove a distinct surprise to those
who are familiar with his work of past
years. In order that the production may
ruly represent the locale, the management has supplied a sufficiently ample
equipment of scenery. The company to be
seen with Mr. Downing is mentioned as
being a capable and experienced one, and
there is not doubt that "An Indiana Rothat An Indiana Roin while her are said to have been
during the past few months. Jo: Flynn, is
amonologist of considerable popularity in 6
Washington, will have some new songs,
and the three will be seen at
being a capable and experienced one, and
there is not doubt that "An Indiana Roin while his quite will prove a distinct surprise to those
who are familiar with his work of past
years. In order that the production may
represent the locale, the management has supplied a sufficiently ample
equipment of scenery. The company to be
seen with Mr. Downing is mentioned as
being a capable and experienced one, and
there is not doubt that "An Indiana Roin will prove interest in the series of the sufficiently ample
of the production may
the province of the production may
will prove a distinct surprise to those
will produce a farce, cailed "A recwill produce a farce, cailed "A recwill produce a farc the presentation, however, say that it will do more than this—that it will prove an do more than this—that it will prove an offering of real merit, and, perhaps, a sub-

Grand-Vandeville.

Managers Burke & Chase, of the Grand, are very justly enthusiastic over the bill they have booked for this week at their THE PASSING SHOW.

In places where people—theatrical, so-cial, or intellectual—gather to discuss matters of contemporaneous [asterost, last week but one to place.]

In places where people—theatrical, so-cial, or intellectual—gather to discuss matters of contemporaneous [asterost, last week but one to place.]

In places where people—theatrical, so-cial, or intellectual—gather to discuss matters of contemporaneous [asterost, last week but one topic served in conversion of week who woned to place.]

In places where people—theatrical, so-cial, or intellectual—gather to discuss matters of contemporaneous [asterost, last week but one topic served in conversion of week production of "Children of the Ghetto." None of the many important prominers that have been wouchsafed Washington within the past ignored the production of "Children of the Ghetto." None of the many important prominers that have been wouchsafed Washington within the past ignored the production of "Children of the Ghetto." None of the many important prominers that have been wouchsafed Washington within the past if we years ever excited the comment called forth by this jastest of all. Few folk seemed to be really familiar, with the book, and fewer still appeared to be absorbed in the rather self-centred personality of larsed bill will include Barney Fanna and Henricetta Byron, whose clever sketch, "An Idle Pancy," is scheduled to provide twenty minutes of meetody, mirth, and daine. Mr. Jancy, it is such as the company, and by that energetic individual had been roused to comprehension of the fact that on the such as a mirror of the company, and by that energetic individual had been roused to comprehension of the fact that on the such as a mirror of the provided week the comment of the company, and by that energetic individual had been roused to comprehension of the fact that on the such as a mirror of the company of the provided week the provided washington, and marry due to our is a region where, that of the company of the provided washington, and marry d house. The announcements made are for

last seen at the Columbia with the "Brown's day and Saturday a new play called "The Ragged Cavalier," and belonging to the type last named, will be given. The bill for Wednesday evening is to be "The last Dalle" "The las Bells," Thursday's matinee rendering will be "David Garrick." On Thursday night be devoted to selections from various grand "Richelfeu" will be done, and another ro-

Maids."

Richard Mansfield's production of "Cyrano de Bergerac' will be burlesqued this week at the Lyceum by Harry Morris' "Twentieth Century Maids." The claim is made that this will be a much more preentious effort at real travesty than is issually attempted by popular-priced road combinations. The plot of the skit is said to be quite like that of Rostand's play, except in that the action has been con-densed and various musical numbers in-terpolated. "Cyrano de Rubberneck," as the piece is called, will enlist the services the piece is called, will enlist the services of the entire company. The specialties introduced during the remainder of the programme will be furnished by Del A. Phone, a well-known and elever mimic, Perry and Burns, described as Celtic wits; Perry and Hyland, two soubrettes, who sing and dance in real soubrettish fashion; the Knight Brothers, eccentric dancers, and the Clemence Sisters, who reader poparations of the company of the compa and the Clemence Sisters, who render popand the clemence Sisters, who render popular ditties. A feature of the entertainment will be a series of what used to be called "living pictures," but which are now termed "classic representations of some of the world's master works." The conventional first part exploited is a farce in which the various members of the Morris troupe endeavor to show the "New ris troupe endeavor to show the "New

programme he has arranged this week for the patrons of the Bijon will prove to be a most acceptable one. The position of honor at the head of the bill is accorded to Thomas J. Ryan and Mary Ritchfield, who will produce a farce, called "A Headless Man." in which they are said to have been son are to present a comedy of twen-ty minutes' duration, which is reputed to be very enjoyable. Another number on the programme is furnished by Howard Thu: ston, a magician, who is supposed to be quite clever in the mystification of his watchers and who claims to introduce several new features into his performance. The burlesque company of the house will be seen in a clever musical travesty, during which the various members of the or-ganization will render several ditties of the popular order. Matiness daily.



THE TRIUMVIRATE TO BE SEEN THIS WEEK AT THE NATIONAL.

Academy-Isham's "Octoroons," which has won marked popularity with a certain class of Washington's theatregoers, will present what promises to be a really Interesting and excellent entertainment this week at the Academy of Music. Mr. Ish-am's company has, since its formation. come to be recognized as the best of like will be included in the offerings of Creston On the oscasion of past visits to this city On the oscasion of past visits to this city Mr. Islants has invariably furnished en-

contribute several ditties, executing a few terly different from that of his neighbor, steps between the verses. Mile, Piora, a and several, for reasons best known to performer who extracts considerable fun themselves, preferred voicing their suggesfrom a wire suspended ten feet above the tions with Pinchas-like fingers to Pinchas-Arthur Rigby, the minstrel mono- like noses. But all agreed that, despite the logist; Thomson and Green, a musical fact that the Lieblers had put on the piece team, and Leo Carle, who portrays eight different characters, and makes twenty. Herne had drilled that cast to the point of changes of raiment during his "turn" will complete what is undoubtedly the best programme ever advertised at the Grand.

perfection, something was radically wrong with the presentation. This variety of review was not less notable in the press of the city and of New York. The Tim Academy-Isham's "Octoroons." tured to predict probable oblivion for the lisham's "Octoroons," an organization offering, a morning contemporary prophesied complete triumph, and an afternoon sheet wisely refused to commit itself in any particular. This discretionate course was generally adopted by the local correspondents of Gotham's dailies, more than half of the articles sent stating that "Children of the Ghetto" was not such a hit as "This christian" and "Zr " had been, but the stage, folk want heroes who are heroic, that there was a possibility that it might find favor on Broadway. These divergent opinions naturally becomed business at the National, and, though Monday's audience was the longest and most hysterical of the heroins weather gales of misfortune and week other retheriors.

and tea position. The novelty of the them used in "Children of the Ghetto" was responsible for much of the talk here. In the Metropolis shoot List has already decided for the gibble that a Jewish subject is as good as any other if as strong, and in deciding has taken away the uniquity of Mr. Zangwill's material. Then, too, the Lieblers are not strictly syndicate people and is of each the reviews of Leander Richardson and Franklin Fyles will need to be told how much this fact is that say looks to be of a nature that should make "The Man With the Hoe" deem himself the lucklest of mortals. In the Hoe" deem himself the lucklest of mortals. In the play itself.

No fewer than thirty letters of congratulation received at this office have attested the was accepted by many. Eleven of these express the idea that the vitters was accepted by many. Eleven of these express the idea that their writers.



THIS WEEK'S STAR AND HIS LEADING WOMAN AT THE COLUMBIA.

Brandon, and the curtain falls. The impression made was not favorable. One would not expect to see Mr. Warfield in marveled that James A. Herne had not such a role of William Norris it is possible to say

warranted by the book, which is a polyglotic miscellany that might puzzle the corps of a school of languages. Between the two yellow covers of "Children of the Ghetto" are French, Latin, Greek, German, Hebrew, Russian, Spanish, and Yiddish. The novel reminded one of the story of the Parisian, who, when asked why he did not like the Maurier's "Trilby," replied that there was too much English in it. "Children of the Ghetto"—the play—was, however, surprisingly free from the intricactes that came dangerously near ruining "The Lattle Minister." The Times had ventured to suggest that audiences might or another.
Supposing that Mr. Herne did. Suppos ing that the great stage manager cut out of Mr. Zangwill's fabric Simeon Wolf, Gue-dalyah, Ephraim Phillips, Sagarman, Shes-shi Shmendrik, Mrs. Belcovitch, Becky Bel-covitch, the Widow Finkelstein, and even Eather Ansell, with one lop of his shears. Supposing that, this done, he ran the first and second acts into each other and tele-scoped them. Supposing that Hannah Jarefuseres that came dangerously near runing ing "The Little Minister." The Times had ventured to suggest that audiences might refuse to differentiate between a Wilton Lackaye Joy and a Billy Watson Joy. A line regarding the beauty of a diamond did come within an ace of causing a laugh one night list week, but, taken as a whole, the prophacy of this paper fell as far short of the mark as did those of its contemporaries. There were people here, though, who believed all along with a balletin sheet in ded Tuesday, and which complained of "Children of the Ghetto" would be less unlike the products of every successful playwight, from Shakespeare to Sardou, but it would be more interesting. It is not possible that this suggestion will be adopted. Mr. Herne is not likely to consider it practicable, and Mr. Zangwill is cure to think it impertinent. But such a structure could be no worse than the present one, and it night be a great deal better.

. Nothing remains to be said of "Children of the Ghotto." The Times may have been totally wrong in its criticism of Tuesday and may be wrong today. But it maintains that, in his work, Mr. Zangwill has ruined a very good theme by wholly improper treatment. In New York the theatregoers may be willing to emulate the properbial may be willing to emulate the proverbial gentleman who, being on top of a moun tain, dug his way down instead of climb-ing. New Yorkers may be willing to wait through two had acts for the good halves of these that follow. And again-they may

FRIENDS OF LAST WEEK

Pinchas from the asmosphere of "Children of the Ghatto" and have played it pre ciscly as Mr. Wurfield plays his loedy Jewish parts. The average actor has no intelligence-any actor who consider Pinself above the average will tell one that. But the remark made is hardly true of Mr. Norris, who has a habit of looking through the humor of a character and se ing its serious side. Though few in the week's audiences at the National realized the fact, his portrayal was intended to

y newness of locale or oldness of period, really creditable work for the theatre Those who have read Israel Zangwill's book will not need to be told that Pinchs was the most carefully-sketched ind-vidual in the story. The poet was a Poleshould be as interesting in Japan as in America—this because its theme should be "a slim, dark little man with long matted black hair. His face was hatchet-shaped and not unlike an Aztre's. His eyes were informed by an eager brilliance." Unbrilli on the weakness or power, not of Japanese or American nature, but of hu-man nature. The families regument that "Children of the Ghetto" deals with peobe and the state of the state o doubtedly many of his traits were ridicuman. To this same wor us suggested that both might be sent to Parliament.

"I'm afraid not," said the labor leader.

"Yy not!" was the reply. "Dere are two seats. Vy should you not half de oder."

Admirable: To "Reb" Shemuel he read a Admirable: 10 Reb Shemide he read a simple acrostic such as might have been composed by a fifteen-year-old boy. "Very pretty," criticised the rabbi. "Pretty!" exclaimed Pinchas, sure that he could not have heard aright. "Pretty! She is beautiful! Read her again!" Such assurance is without parallel. The actor assurance is without parallel. The actor assurance is without parallel.

would have been thresome. There is no doubt that an ordinary tramp expectorates when and where he pleases, but Walter Jones would never have been tolerated had the being he impersonated flooded the stage in that manner. Truth is only a part of art. "Children of the Chetto" was truthful always and artistic effect but it was truthful always and artistic effect but it was The actor who brings it fully into a part is not merely a low comedian. Further study of book and play convinces one, however, that the nature of the poet contained deeper things than this egotism. He was a hypocrite and a knave of the smallest sort. Nothing shows this more delightful." she said, after the piece had been finished; "It is delightful, but it is not a play. It is a panorama." And the learly than the fact that the very igious forms to which he stuck most close ly when before the "Rob" he regarded cast when away. This he could do while naintaining the respect of his nearest friends, because he possessed the power

that he played the part with that fine art that brought into view even the small bit he assumed, while with the Hallands in "A Social Highwayman." He is one of the very few men who could have made apparent even to the studious the various trafts of a creation so complex as Pinchas. Every line he repeated and every gesture that What a pity it is that someone cannot

in laughter equally hysterical. Can you methods of making eggs. The mon who could succrashilly take unto himself this task would not only win the undying regard of those whom husiness or pleasure takes workly to the burlesque "shows," but he would coin money into the bargain. When completed and well finished, for example, blondes should be worth from a foilar ten to three dollars apiece—despite the distinct with which the goods are now regarded by men like George Lederer and other large consumers—while brunettes ought to bring from twenty cents to fifty cents more each. A factory which turned out several hundred gross a day would, at this rate, soon become a mint to its proprietor, especially in times like these, when New York retailers are at their wits' end for material and men like Bryant and Watson come to Kernan's with a chorus that a should be placed in some respectable old lady's refuge without delay.

Of course, one must consider that quite a period would probably clapse before the inventor could so perfect bit apparatus that the best grade of product could by where you please, would frequently be the

inventor could so perfect his apparatus pie have said to their director. 'Oh, any-"The big hit is made by William Norris in a part similar to Dave Warfield's welluntil the best grade of product count of when high comes Mr. Booth will reply: when high comes Mr. Booth will feets of the machine, its turn-out could find you. Imagine a modern organization not be worse than that displayed recently drilled like that. No, the old days were "The big hit is made by William Norris feets of the machine, its turn-out round and you, making a more standard well not be worse than that displayed recently drilled like that. No, the old days were not known work," said the local correspondent in the travesty or vanderille companies and the that No, the old days were not a New York paper on Tuesday last, and that have visited Washington. At least, this talk about their being the painty days the genius to provide this improvement. In the same of bleaching. coics and conceiles of spiritual strugger, conseders of material ambition—which are the it is not the fault of this correspondent that the genturies of dominance, the statement is correct only in its quel of that long cruel night in Jewery which first half. The average actor would cercain be said of the women of the Bryant the children, they are at least the grand-hildren. Pluchas from the role of Melchirsedek and Watson organization. The system, Pluchas from the system. that the statement is correct only in its the bair of his ctock, and this is more than the average actor would certainly have taken the role of Melchiradek and was a specific to the women of the Bryant tainly have taken the role of Melchiradek and was operation. The system too, could be so arranged that an old "girl" night be traded for a new one, and hence audiences would not have to endure

rgirl" might be traded for a new one, and hence audiences would not have to endure what they now suffer. Altogether the plan appears to be a fertile and generally almirable one—well worth the thought of the ingentons.

While the matter is pending, however, it might be emple to hist to Bryant and Watson that all pretty women do not weigh over 200 pounds and possess lower limbs that resemble inverted churns. It may be suggested too, that gold cre bus its place, and that the aforcsaid place, espicially when the mineral is in large quantities, is not in the mouths of frontrew "girls." Authorities do not agree at what time of life chorus people cease to be "charming damasls," but few would name an age more advanced than fifty-five, while some might go as low as forty. There are other details that might be learned by Mr. Watson, but these will do for the present. When they have been digested the invantor who is surest that he has all the talient of the chemist who made eggs would do well to write to the firm and see if he could not place an order with it. The public would be only too glad to pay the com-

CHATS WITH THE PLAYERS.

Seated comfortably in front of the Shore tally reviewing what had been said he forced into 'Her Soldier Boy,' Our friend 'Jim' nromises to last a long while yet, but I am already casting about for some-skinner's proposes had a long while yet, but I am already casting about for some-thing to take its place." Skinner's pronouns had, at most, invaria-bly dealt with his opinion of something or some one else. For example: "This is my stupid morning," quoth The

thoroughly clogged."

haif of the articles sent stating that "Childer of the Ghetic" was not such a lit as dream of tile or into its conditions. On the stage, folk want heroes who are heroic, that there was a possibility that it might fall favor on Broadway. These divergent opinions naturally boomed business at the National, and, though Mouday's audience. We have the company and it is sharpers that made him the week, other gatherings were both large and heroines was the identity to make sarcastic enamts while to them and that the Lieblers will enter the Herald Square with many of the undoubted advantages given them in Washington. Is a many variations as possible, but they want them. Such farman and trained with equal cleverness did the Pole say the grown weary of him and ready to place his further efforts in the same category with corset advertisements. will be included in the offering at the case of thesis invariably furnished encountered that the feature of the surface of the case of the Liars' the labor have them pull that drop up about a foot-was the was the likegest and most hysterical of the surface of the lignorant by whom he was the likegest and most hysterical of the surface of the lignorant by whom he was the likegest and most hysterical of the surface of the lignorant by whom he was the likegest and most hysterical of the surface of the lignorant by whom he was an ot as hard as it usually is, but still admired of the ignorant by whom he was an ot as hard as it usually is, but still have them pull that drop up about a foot-was the hander of the ignorant by whom he was an ot as hard as it usually is, but still have them pull that drop up about a foot-was the hander of the ignorant by whom he was an ot as hard as it usually is, but still have them pull that drop up about a foot-was the hander of the ignorant by whom he was an ot as hard as it usually is, but still have them pull that drop up about a foot-was the lamb of seeing the here and the saminted of the ignorant by whom he was an ot as hard as it usually is, but still admired of the ignorant by whom he was an ot as hard as it usually is, but still have them pull that drop up about a foot-was the hander of the ignorant by whom he was an ot as hard as it usually is, but still admired of the ignorant by whom he was an ot as hard as it usually is, but still admired of the ignorant by whom he was an ot as hard as it usually is, but still admired of the ignorant by whom he was an ot as hard as it usually is, but still admired of the ignorant by whom he was an ot as hard as it usually is, but still admired of the ignorant by whom he was an ot as hard as it usually is, but still admired of the ignorant by whom he was an ot as hard as it usually is, but still admired of the ignorant by whom he was an ot as hard as it usually is, but still admired of the ignorant by whom he was an ot as hard as it usually

ideal. And, after all, it is the fashion in which a yarn is spun that makes it tolerable. The simplest and least consequential of plots can be so brought out that it will seem delicious. It is in this that the old dramatists were dreadfully incompetent—that is, incompetent from our standards. Except for their age and the halo of intelligence that surrounds them, no one would sit through a performance of a last-century comedy or tragedy nowadays. Just review any of those untiquated classies mentally. Everyone at them is crude and laborious. And yet writers proclaim that art is dend!"

The interviewer expressed his surprise at hearing such sentiments from a former Shakespearlan luminary. Mr. Skinner laughed. "I believe." quoth he, that the stage is now in better condition than it has ever been before. This may seem to be a most egociatical statement when it is considered that I belong to Time—the irrecent but I cannot wait until after I am gone to say all this. The theatre has hever really known good acting—itie-like acting—until very recently. The old methods were milited and frequentity ridien.

piresent' but I cannot wait until after I am gone to say all this. The theatre has hever really known good acting—life-like acting—until very recently. The old methods were silited and frequently rificulous. The stars of fifty years ago too often were great only in contrast. Abis players were few and far between. A performance was magnificent if the presenting organization included three persons worth seeing. Now a critic attends a premiere and is moved to wrath if the most insignificant fellow in the place does not prove perfect in what he has to do. A few moments ago you were speaking of William Norris, who is here with 'Children of the Ghetto.' The last time I saw Mr. Norris was in 'A Social Highwayman.' He did not have fifty lines to speak but his characterization was filled with subtlety and thought that would have made him famous two decades back. Andiences that witnessed the production of the Hollands, however, probably left the house, saying, both were admirable' and without having notified Mr. Nerris. So common is talent at the close of the nineteenth century.

Of course, there were geniuses twenty years ago, a hundred years ago, or a thousand—there have niways been. When I wend on the stage, at the end of the 70%, the bill boards were weighted with people new famous. Billy Florence was alive and Lawence Barrett and Edwin Booth and Charles Pechter and Mrs. John Drew and Joseph Jefferson, who is a better actor

Charles Pechter and Mrs. John Drew and Joseph Jefferson, who is a better actor now than ever before in his career. But I fancy that half of this list would attract little attention just at present. It is very romantic and beautiful to think of these line he repeated and every gesture that community and beautiful to think of these emphasized it had its meaning. His reel-tation of the poem to Hannah—a bit of six-tation of these chaps as unequaled, but the thought is not fair to Nat Goodwin and John Drew teen words—was as able a thing as has been seen in Washington during many moons. And yet, the correspondent mentioned was right in that Mr. Norris put into his characterization all the drollery that made delightful his polite lunatic in "The Belle of New York." And "the big hit" was "made by William Norris." Hon and knew on which aide his brend was buttered—and how he would have men and women alike either in hysterical tears or what a pity it is that someone cause invent a machine for the manufacture of in laughter equally hysterical. Can you women, even as the chamists have devised methods of making eggs. The man who methods of making eggs. The man who andience? If so, can you conjure up the

> now. Will you have another cigar! And so the conversation drifted into the

could not place an order with it. The pub-lic would be only too glad to pay the com-mission. Both authors and managers seem to feel that there is no tragedy without red fire and no fun without a seltzer bottle.

without a setzer bottle.

"When first my wife and I took to the 'continuous' we had quite a time of it. We had just bought 'The Counsel for the Defence' and it was decidedly fabor to get Seated comfortably in front of the Shore-ham yesterday a Times man conversed for nearly two hours with Otis Skinner, one of the few actors who can talk ten minutes without mentioning himself. In this particular instance, the reporter was most desirous of hearing something about the career of his host, and so pressed the point frankly. Mr. Skinner seemed to yield, and the word "I" began taking a more prominent part in his sentences. Despite this, when the guest had an opportunity of men. when the guest had an opportunity of men-forced into 'Her Soldier Boy,' Our friend

No. I never, never heard of meh a thing, 'Till I naw it on a willow plate.

my stupid moraing," quoth The A small boy-aged probably six-was "My thinking apparatus seems whistling "The Willow Pattern Pinte" in Mr. Skinner looked reflectively at his sions when The Times man turned into the a manner that suggested internal explocigar. "Don't think," he remarked, lacon-ically. "I'm not going to do so any more. Hawthorne Sisters. The two girls were